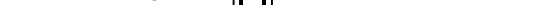
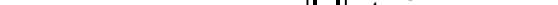


As recorded by Rush

The image shows a musical score for guitar and bass. The guitar part (Gtr I) is in 4/4 time and consists of two measures. The first measure has a whole rest. The second measure contains a melodic line: quarter notes G4, A4, B4, C5, followed by a quarter rest, then quarter notes B4, A4, G4, F#4, and finally quarter notes E4, D4, C4, B3. The bass part is in 4/4 time and consists of two measures. The first measure has a whole rest. The second measure contains a rhythmic line: quarter notes 0, 0, 2, 0, 4, followed by a quarter rest, then quarter notes 0, 0, 2, 0, 4, followed by a quarter rest, and finally quarter notes 0, 0. The notes 0, 2, 4 represent fret numbers on the strings.

T 
A 
B 

T

A

B

1 3 3 0 0 1 3 3 : : 0 0 2 0 4 0 0 2 0 0 2 0 4 0 0 2 : : 1 3 3 0 0 1 3 3 : :

9

Gtrs I, III Gtr I

T
A
B

Gtr II

T
A
B

11

T
A
B

T
A
B

sl. sl.

sl. sl.

The image displays a musical score for the song "The Rose Tree". It is written for a voice and guitar. The score is in 3/4 time and consists of two systems. The first system shows the vocal melody and guitar accompaniment. The second system shows the vocal melody and guitar accompaniment. The guitar part is written in standard notation with fingerings indicated by numbers 1-5. The vocal part is written in standard notation with a treble clef and a key signature of one sharp (F#).

System 1:

- Vocal:** The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. This is followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. The final measure contains a quarter note C5, a quarter note B4, and a quarter note A4.
- Guitar:** The chords are T (Treble), A (Alto), and B (Bass). The fingerings are: T (3, 2, 0), A (3, 2, 0), B (3, 5, 5, 5, 3). The second measure contains a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. The final measure contains a quarter note C5, a quarter note B4, and a quarter note A4.

System 2:

- Vocal:** The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. This is followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. The final measure contains a quarter note C5, a quarter note B4, and a quarter note A4.
- Guitar:** The chords are T (Treble), A (Alto), and B (Bass). The fingerings are: T (3, 2, 0), A (3, 2, 0), B (3, 5, 5, 5, 3). The second measure contains a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note B4. The final measure contains a quarter note C5, a quarter note B4, and a quarter note A4.

[illegible]

17

Gtr IV

T
A 0 0 2 0 4 0 2 0 0 2 0 4 0 2
B 1

19

Gtr II

T
A
B

22

Gtrs III, IV

Gtr IV

T
A 0 2 0 4 0 2 0 0 2 0 4 0 2 0
B

Gtr II

T
A
B

24

The musical score is presented in two systems. The first system consists of a guitar staff (top) and a bass staff (bottom). The guitar staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a 4x repeat sign. The bass staff begins with a bass clef and a key signature of one sharp (F#). It contains a complex, multi-measure rest followed by a melodic line with a 4x repeat sign. The second system consists of a guitar staff (top) and a bass staff (bottom). The guitar staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a 4x repeat sign. The bass staff begins with a bass clef and a key signature of one sharp (F#). It contains a complex, multi-measure rest followed by a melodic line with a 4x repeat sign.